

— Max Hayes —



OUTSIDE IN\*5:  
A SELF-PORTRAIT  
GALLERY...

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THE ARTISTS...

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# Portrait of the Artist as a Young Drake



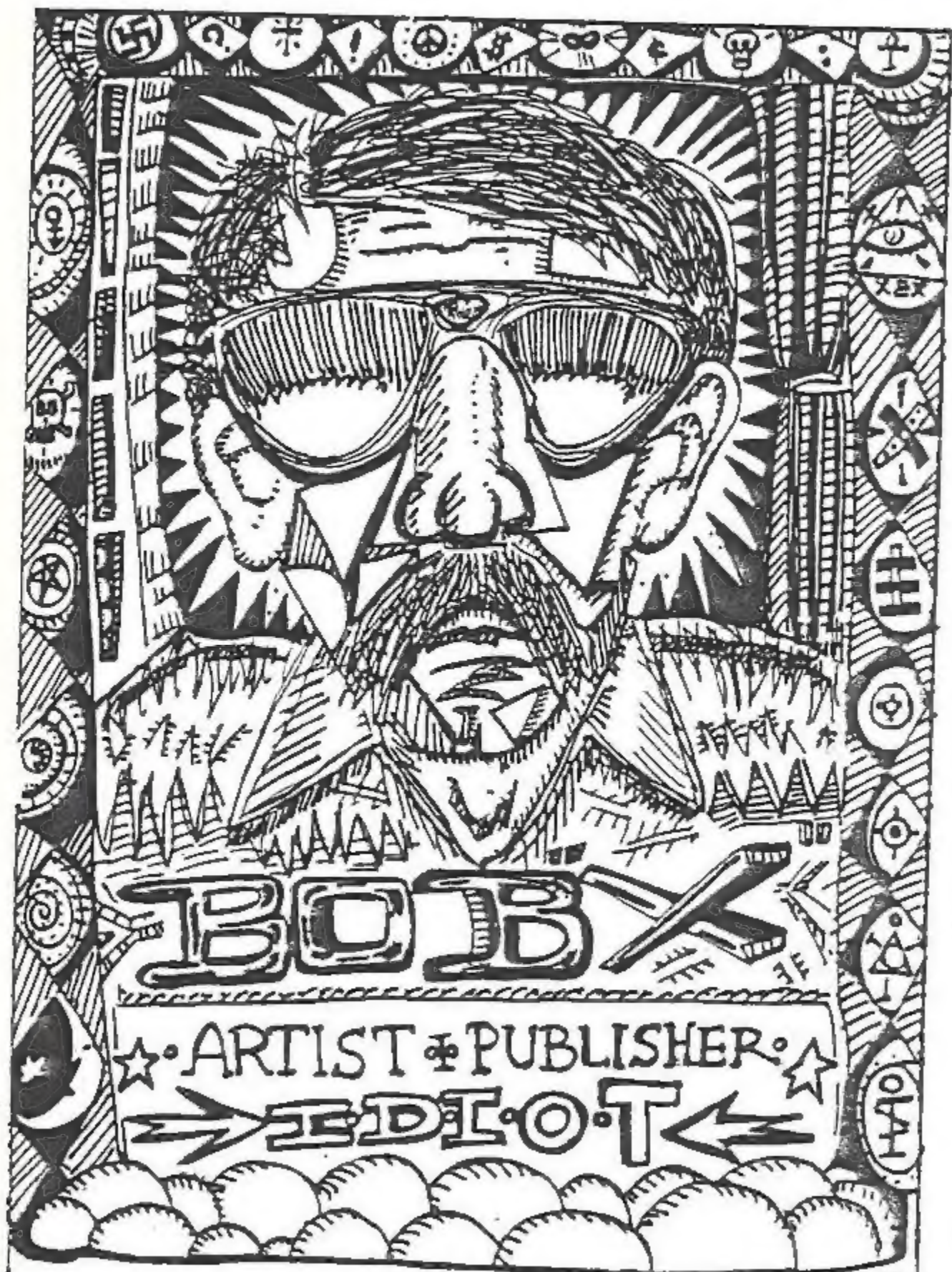


\_\_\_\_\_ the job with  
\_\_\_\_\_ were three days  
\_\_\_\_\_ short. But money  
\_\_\_\_\_ was not a problem in New  
\_\_\_\_\_ York City.  
\_\_\_\_\_ and construction  
\_\_\_\_\_ have risen above a  
\_\_\_\_\_ of the 1960s. It is  
\_\_\_\_\_ a surprising fact that  
\_\_\_\_\_ budget on many is  
\_\_\_\_\_ Wilkes, Charles  
\_\_\_\_\_ with about 1,000 he is still  
\_\_\_\_\_ is the most impressive example.  
\_\_\_\_\_ In 1970, the company over 100  
\_\_\_\_\_ of only, lower in this construction  
\_\_\_\_\_ of a company with several  
\_\_\_\_\_ in Fawcett and Rhonda; 15% in  
\_\_\_\_\_ and concrete at the port, 40% at a  
\_\_\_\_\_ by 1970, and 25% of a truck  
\_\_\_\_\_ with moving company.  
\_\_\_\_\_ and a hotel in New  
\_\_\_\_\_ two trucks do to  
\_\_\_\_\_ in Rhonda, an equivalent  
\_\_\_\_\_ built up 341, 500  
\_\_\_\_\_ a, all that is done  
\_\_\_\_\_ is decided to  
\_\_\_\_\_ railway is a great  
\_\_\_\_\_ of the money  
\_\_\_\_\_ is crystal clear.

[illegible][illegible]

© Julian  
Ross  
'83



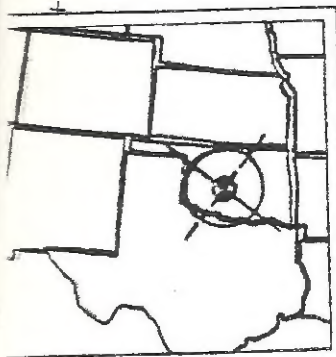




Marc Myers







BOOM DRIFT

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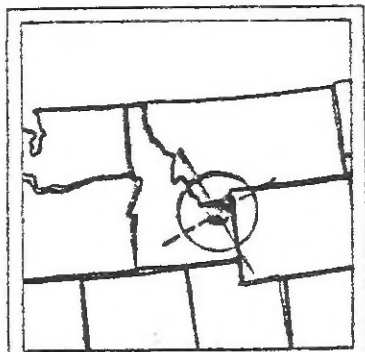


SURFACE BLENDINGS

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ALERT DISPERSAL



INSTANT FLOTSAM

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